R A P H A E L D A D E N
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Born – 1972 in Taunton, Somerset, England. Lives and works in Nottingham, UK

EDUCATION

2009– Present	Manager of 'Nottingham City Artists,' a 25 artists studio group Nottingham, UK
1997– 1998	Postgraduate-Contemporary Arts in Practice, University of Derby, UK
1994– 1997	BA (HONS) Fine Art-Sculpture, Loughborough College of Art and Design, UK

SELECTED – COMMISSIONS

2022	The Levels, Weymouth Seafront, UK
2021	Words of Refection, Neon Sculptures, Frist Art UK
2020	Time For Change, Light Commission for Nottingham Light Night/Arts Council
	Light Sculpture for University College London Hospitals NHS, Atrium Commission
2019	Commission for Weymouth Sculpture Trail
2018	The Light Upon Us, Lisbon Portugal, Light Sculpture Commission
	What Would You Fight For, B side festival, Portland Island, UK
	Boxed Inside, Latitude Arts Festival, UK
2017	Transformation Paintings, commissioned by City Arts Nottingham
	Different Shades, City Arts Nottingham, 6m Wood Ledlight, Sound installation
2016	Painting With Light Series 2, Ovation Of The Sea, Peter Millard and Partners
	Steel and Light Commission for Catterick Garrison new town centre UK
2015	Light Commission on a 1940s Barton Bus, Nottingham, UK
2014	Painting With Light, Cardiff UK, Zen Projects, Cardiff
	Pulse Of The City, London, UK
2013	Boxed Inside Out, Glastonbury, Arts Festival, UK
	Lighting for Prominent Buildings in Pontypridd Town Centre, Wales
2012	Two Wall Light Box Artworks, St Paul's, Royal Hospital, Liverpool
2011	Four Perspex's Light Boxes, for Cambridge University Hospital
	Five Light Based Sculptures, In Hull City Centre
	Many Paths, Neon and Steel Suspended Sculpture, Liverpool Community College
2010	Heat waves, 3 Perspex's Light Boxes and17 Roof Tiles, Oldham Care Center
	Sea Patterns, Courtyard Commission, Ulster Hospital, Dundonald, Belfast
	Chelmsford Hospital, Lightbox Photography and Glass Castings, Essex, UK
2009	Full Circle, Gloucester Quays, Gloucester
2007	Sculpture based on The Woollen Industry, Huddersfield, Yorkshire
2006	Wave, Brighton Marina, Brighton and Hove
	Circle, Voluntary Action Building, Sheffield
	The Approach II, Geldards Law Firm, Nottingham
	Lightwaves, Barking, London
2005	Light Columns, Nuneaton, Warwickshire
	Light Wall, Yeovil Hospital, Somerset
	Million Years Under The Sea, Dudley, Birmingham
2004	Light At The End Of The Tunnel, Andover, Hampshire
	Text Tower, Glastonbury Festival
2003	Continuous Flow, Leeds City Centre
	Interactive, Making Sense Exhibition, 20/21 Visual Arts Centre, Scunthorpe
2002	3 wood sculpture commissions, Somerset and Nottingham
2001	Brighton Cones, Brighton & Hove
	Light Forms, Festive Illuminations for Derby City
	Beneath The Tide, Crescent Arts Gallery, Scarborough
1998	Stone Carving, Suntrans Cycle Network, Leicester

AWARDS

2020	Arts Council of England Individual grant for Time For Change
2011	Research and Development Grant, Arts Council England
2010	Arts Council of England Individual grant for *Shedding Light* series of artworks
2007	Arts Council of England Grant to create a Catalogue
2006	Research and Development Grant, Arts Council England
1999	Awards For All, National Lottery Grant
1998	Royal Society of British Sculptors Bursary
1997	East Midlands Arts, Start Up Award

SELECTED EXHIBITION

2021	Shades of Green, St Marys church, Nottingham, UK
2018/19	Leon (France), Amsterdam (Holland) Light festival
2019	The Light Upon Us, Lisbon Portugal
2017	Transformation Painting, GP studio Great Suffolk Street, London
2014	Carnival of Monsters Festival of Contemporary Arts, Nottingham
2013	Light Exhibition at the Longbridge Site, Birmingham
	Illuminate at, Shire Hall Gallery, Stafford
2012	Light, Quad Derby
2012	Djanogly Art Gallery, Nottingham
2011	Carnival of Monster, Chilwell, Nottinghamshire
2010	Series of New Light Sculptures at The Refectory Gallery, Nottingham, for Sideshow Fringe Festival of the British Art Show
2009	*Shedding Light* at Sculpture in the Sanctuary, Lincolnshire, UK
	Shedding Light at Wirksworth Arts Festival, Derbyshire, UK
2007	Festival Of Light, Blackpool, UK
	Exhibition Of International Artists, Nottingham
2006	Drawing With Light, Solo Show, Shire Hall Gallery, Stafford
2005	Nottingham Open, Nottingham Castle Museum and Art Gallery
2003/4	Spectrum 03, Exhibition of Light, Touring to Q Arts, Derby
	The Brew House Gallery, Taunton, Worcester, Museum and Art Gallery
	Making Sense, 20/21 Visual Arts Centre, Scunthorpe
2002	Sea, Solo Show Wolverhampton Art Gallery, Wolverhampton
	Art From The Studio, Nottingham Castle Museum and Art Gallery
	Spectrum 02, Exhibition Of Light, Heathcote Arts, Nottingham
2001	Art X3, Group Show of UK Artists, Hattingen Gallery, Germany
	A New Light, Peterborough Museum & Art Gallery, Cambridgeshire
2000	Spectrum 01, Exhibition Of Light, Turtle Arts Gallery, Nottingham
	Mix 2000, The Regional Museum, Xanten, Germany
	Landmarks, Solo Show Crescent Arts, Scarborough
1999	Sculpture By The Sea, Bondi Sydney, Australia
	Eleven 99, Nottingham Castle Museum and Art Gallery
1998	Viewpoints, Art-Sway Gallery, Hampshire
	Rented Rooms, Mezzanine Gallery, Nottingham
	Light, On Sight Gallery, Northampton
	Visual Arts Week, Leicester City Art Gallery
1995	Somerset Arts Week

SELECTED – WORKSHOPS/ AND LECTURES

2012	Artist on the panel for the 'Urban Spirit of Light' at the Royal College of Art London
2007	Bauhaus Gallery in Birmingham, UK
2004	School of the Built Environment, University of Nottingham
	Lead Artist for Top Valley School, Nottingham
2003/4	Lead Artist for Creative Partnerships, Nottingham
2002	Lead Artist for APT based in The Angel Row Gallery, Nottingham
2002/04	Workshop in Schools for Nottingham Council, working alongside Teachers
2001	Working with people with impaired vision, Royal Society For The Blind

SELECTED - PUBLICATIONS & REVIEWS

2007	Arts Council Of England Grant to create a Catalogue
2007	Sculpture Magazine, Washington
2007	Artist News Letter, review
2007	Online Resource, dedicated to Public Art www.art-public.com
2006	Light Magazine, review
2006	Mondo Arc, covering Light At The End Of The Tunnel
2005	Artist News Letter, covering Light At The End of the Tunnel, Andover
2002	Artist News Letter, covering Spectrum Exhibition Of Light
2001	Artist News Letter, covering The Brighton Cones Commission
2001	The Guardian, covering The Brighton Cones Commission
2001	Weekend Argus, covering The Brighton Cones Commission
2001	The Express, covering Light Forms Commission, Derby
2000	The Guardian Exhibitions Guide, covering Spectrum Show
2000	Yorkshire Post, covering Landmarks Show
1998	The Encyclopaedia Of Sculpting Techniques, by John Plowman