

RAPHAEL DADEN

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Born – 1972 in Taunton, Somerset, England.

Lives and works in Nottingham, UK

EDUCATION

2009– Present	Manager of 'Nottingham City Artists,' a 25 artists studio group Nottingham, UK
1999– Present	Founder of Light Source, Organising Spectrum, Exhibition of Light
1997– 1998	Postgraduate-Contemporary Arts in Practice, University of Derby, UK
1994– 1997	BA (HONS) Fine Art-Sculpture, Loughborough College of Art and Design, UK

SELECTED – COMMISSIONS

2017	Transformation Paintings, commissioned by City Arts Nottingham
2017	Different Shades, City Arts Nottingham, 6m Wood Ledlight, Sound installation
2016	Painting With Light Series 2, Ovation Of The Sea, Peter Millard and Partners
2016	Steel and Light Commission for Catterick Garrison new town centre UK
2015	Light Commission on a 1940s Barton Bus, Nottingham, UK
2014	Painting With Light, Cardiff UK, Zen Projects, Cardiff Pulse Of The City, London, UK
2013	Boxed Inside, Latitude Arts Festival, UK Lighting for Prominent Buildings in Pontypridd Town Centre, Wales
2012	Two Wall Light Box Artworks, St Paul's, Royal Hospital, Liverpool
2011	Four Perspex's Light Boxes, for Cambridge University Hospital Five Light Based Sculptures, In Hull City Centre Many Paths, Neon and Steel Suspended Sculpture, Liverpool Community College
2010	Heat waves, 3 Perspex's Light Boxes and 17 Roof Tiles, Oldham Care Center Sea Patterns, Courtyard Commission, Ulster Hospital, Dundonald, Belfast Chelmsford Hospital, Lightbox Photography and Glass Castings, Essex, UK
2009	Full Circle, Gloucester Quays, Gloucester
2007	Sculpture based on The Woollen Industry, Huddersfield, Yorkshire
2006	Wave, Brighton Marina, Brighton and Hove Circle, Voluntary Action Building, Sheffield The Approach II, Geldards Law Firm, Nottingham Lightwaves, Barking, London
2005	Light Columns, Nuneaton, Warwickshire Light Wall, Yeovil Hospital, Somerset Million Years Under The Sea, Dudley, Birmingham
2004	Light At The End Of The Tunnel, Andover, Hampshire Text Tower, Glastonbury Festival
2003	Continuous Flow, Leeds City Centre Interactive, Making Sense Exhibition, 20/21 Visual Arts Centre, Scunthorpe
2002	3 wood sculpture commissions, Somerset and Nottingham
2001	Brighton Cones, Brighton & Hove Light Forms, Festive Illuminations for Derby City Beneath The Tide, Crescent Arts Gallery, Scarborough
1998	Stone Carving, Suntrans Cycle Network, Leicester

AWARDS

2011	Research and Development Grant, Arts Council England
2010	Arts Council of England Individual grant for <i>Shedding Light</i> series of artworks
2007	Arts Council of England Grant to create a Catalogue
2006	Research and Development Grant, Arts Council England
1999	Awards For All, National Lottery Grant
1998	Royal Society of British Sculptors Bursary
1997	East Midlands Arts, Start Up Award

SELECTED EXHIBITIONS

2017	Transformation Painting, gp studio Great Suffolk Street, London
2014	Carnival of Monsters Festival of Contemporary Arts, Nottingham
2013	Light Exhibition at the Longbridge Site, Birmingham Illuminate at, Shire Hall Gallery, Stafford
2012	Light, Quad Derby
2012	Djanogly Art Gallery, Nottingham
2011	Carnival of Monster, Chilwell, Nottinghamshire
2010	Series of New Light Sculptures at The Refectory Gallery, Nottingham, for Sideshow Fringe Festival of the British Art Show
2009	<i>Shedding Light</i> at Sculpture in the Sanctuary, Lincolnshire, UK <i>Shedding Light</i> at Wirksworth Arts Festival, Derbyshire, UK
2007	Festival Of Light, Blackpool, UK Exhibition Of International Artists, Nottingham
2006	Drawing With Light, <u>Solo Show</u> , Shire Hall Gallery, Stafford
2005	Nottingham Open, Nottingham Castle Museum and Art Gallery
2003/4	Spectrum 03, Exhibition of Light, Touring to Q Arts, Derby The Brew House Gallery, Taunton, Worcester, Museum and Art Gallery Making Sense, 20/21 Visual Arts Centre, Scunthorpe
2002	Sea, <u>Solo Show</u> Wolverhampton Art Gallery, Wolverhampton Art From The Studio, Nottingham Castle Museum and Art Gallery Spectrum 02, Exhibition Of Light, Heathcote Arts, Nottingham
2001	Art X3, Group Show of UK Artists, Hattingen Gallery, Germany A New Light, Peterborough Museum & Art Gallery, Cambridgeshire
2000	Spectrum 01, Exhibition Of Light, Turtle Arts Gallery, Nottingham Mix 2000, The Regional Museum, Xanten, Germany Landmarks, <u>Solo Show</u> Crescent Arts, Scarborough
1999	Sculpture By The Sea, Bondi Sydney, Australia Eleven 99, Nottingham Castle Museum and Art Gallery
1998	Viewpoints, Art-Sway Gallery, Hampshire Rented Rooms, Mezzanine Gallery, Nottingham Light, On Sight Gallery, Northampton Visual Arts Week, Leicester City Art Gallery
1995	Somerset Arts Week

SELECTED – WORKSHOPS/ AND LECTURES

2012	Artist on the panel for the 'Urban Spirit of Light' at the Royal College of Art London
2007	Bauhaus Gallery in Birmingham, UK
2004	School of the Built Environment, University of Nottingham Lead Artist for Top Valley School, Nottingham
2003/4	Lead Artist for Creative Partnerships, Nottingham
2002	Lead Artist for APT based in The Angel Row Gallery, Nottingham
2002/04	Workshop in Schools for Nottingham Council, working alongside Teachers
2001	Working with people with impaired vision, Royal Society For The Blind

SELECTED - PUBLICATIONS & REVIEWS

2007	Arts Council Of England Grant to create a Catalogue
2007	Sculpture Magazine, Washington
2007	Artist News Letter, review
2007	Online Resource, dedicated to Public Art www.art-public.com
2006	Light Magazine, review
2006	Mondo Arc, covering Light At The End Of The Tunnel
2005	Artist News Letter, covering Light At The End of the Tunnel, Andover
2002	Artist News Letter, covering Spectrum Exhibition Of Light
2001	Artist News Letter, covering The Brighton Cones Commission
2001	The Guardian, covering The Brighton Cones Commission
2001	Weekend Argus, covering The Brighton Cones Commission
2001	The Express, covering Light Forms Commission, Derby
2000	The Guardian Exhibitions Guide, covering Spectrum Show
2000	Yorkshire Post, covering Landmarks Show
1998	The Encyclopaedia Of Sculpting Techniques, by John Plowman

Referees

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